

Hänsel und Gretel

Märchenspiel in drei Bildern

von Adelheid Wette

Musik

von

Engelbert Humperdinck

Vollständiger Klavierauszug mit Text (Original-Ausgabe)	n. M.	12 —
„ „ „ erleichterte Bearbeitung v. <i>R. Kleinmichel</i> n. „	„	12 —
„ „ zu 2 Händen id.	n. „	10 —
„ „ zu 4 Händen id.	n. „	15 —



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B. SCHOTT'S SÖHNE

MAINZ

LEIPZIG — LONDON — PARIS — BRÜSSEL

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Hänsel und Gretel.

Personen :

Peter, Besenbinder *Bariton.*
Gertrud, sein Weib *Mezzo-Sopran.*
Hänsel } *Mezzo-Sopran.*
Gretel } deren Kinder *Sopran.*
Die Knusperhexe *Mezzo-Sopran.*
Sandmännchen } *Sopran.*
Taumännchen }
Kinder *Sopran und Alt.*

Die vierzehn Engel *Ballet.*

Rechts und links vom Zuschauer

Erstes Bild: Daheim.

Zweites Bild: Im Walde.

Drittes Bild: Das Knusperhäuschen.



Abkürzungen: Str. (*Streichinstrumente*); Bl. (*Blasinstrumente*); Fl. (*Flöte*), Hb. (*Hoboe*);
EH. (*Englisches Horn*); Cl. (*Clarinette*); Bcl. (*Bassclarinette*); Fg. (*Fagott*); Hr. (*Horn*); Tp. (*Trompete*);
Pos. (*Posaune*); Pk. (*Pauke*); Hf. (*Harfe*); Vl. (*Violine*); Br. (*Bratsche*); Vc. (*Violoncell*); CB. (*Contrabass*);
pizz. (*pizzicato*)

Vorspiel.

E. HUMPERDINCK.

Ruhige, nicht zu langsame Bewegung (♩=69)

Klavier. *p*

4 Hörner

Fag.

Str.

p

Cl.

Fl.

Hr.

cresc.

f

p

Cl.

Vi.

Hr.

p

Bl.

p

Fg.

Violoncello (Vc.) part. The score consists of two staves. The first staff has a treble clef and the second a bass clef. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A repeat sign is present at the end of the first system.

Flute (Fl.) and Horn (Hr.) parts. The Flute part is on a single staff with a treble clef, featuring eighth notes and triplets. The Horn part is on a single staff with a bass clef, featuring eighth notes. Dynamics include *p* (piano) and *dimin.* (diminuendo). A tempo change to *poco riten.* (poco ritenuto) is indicated.

Munter (die Halbe ungefähr wie vorher die Viertel)

Violin (Vl.) and Trombone (Tp.) parts. The Violin part is on a single staff with a treble clef, featuring a series of eighth notes. The Trombone part is on a single staff with a bass clef, featuring a series of eighth notes. Dynamics include *f* (kräftig) (forte) and *pp* (pianissimo). A tempo change to *(lange)* (long) is indicated.

Strings (Str.) part. The score consists of two staves, treble and bass clef. The music features a series of eighth notes and chords. Dynamics include *f* (kräftig) (forte).

Trombone (Tp.) and Flute (Fl.) parts. The Trombone part is on a single staff with a bass clef, featuring a series of eighth notes. The Flute part is on a single staff with a treble clef, featuring a series of eighth notes and triplets. Dynamics include *p* (piano).

Flute (Fl.) part. The score consists of two staves, treble and bass clef. The music features a series of eighth notes and triplets. Dynamics include *cresc.* (crescendo).

First system of musical notation. The treble staff features a melodic line with triplets and a crescendo marking. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff includes a forte (f) dynamic marking and a half note (l.h.) marking.

Third system of musical notation. The treble staff has a forte (ff) dynamic marking and a piano (p) dynamic marking. The bass staff includes a piano (p) dynamic marking and a diminuendo (dimin.) marking.

Fourth system of musical notation. The treble staff is marked VI. and p (pizz.). The bass staff is marked Vc. and includes a 7-measure rest.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff includes a 7-measure rest and a Br. (Bassoon) marking.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff includes a mezzo-forte (mf) dynamic marking.

dim. *p*

Hb. Fl. Bl. *mf* *p* *mf*

(pizz.)

Cl. Hb. *p*

Fl. Vi. *cresc.* *sf*

Hr.

Cl. Hb. *p*

Vi.

Pos. *poco rit.* *p*

2nd

First system of the musical score. It features a Horn in B-flat (Hb.) in the upper staff and a Bass Trombone (Bstb.) in the lower staff. The Horn part includes a crescendo (cresc.) and a fortissimo (f) dynamic. The Bass Trombone part includes a fortissimo (f) dynamic. The system concludes with a double bar line.

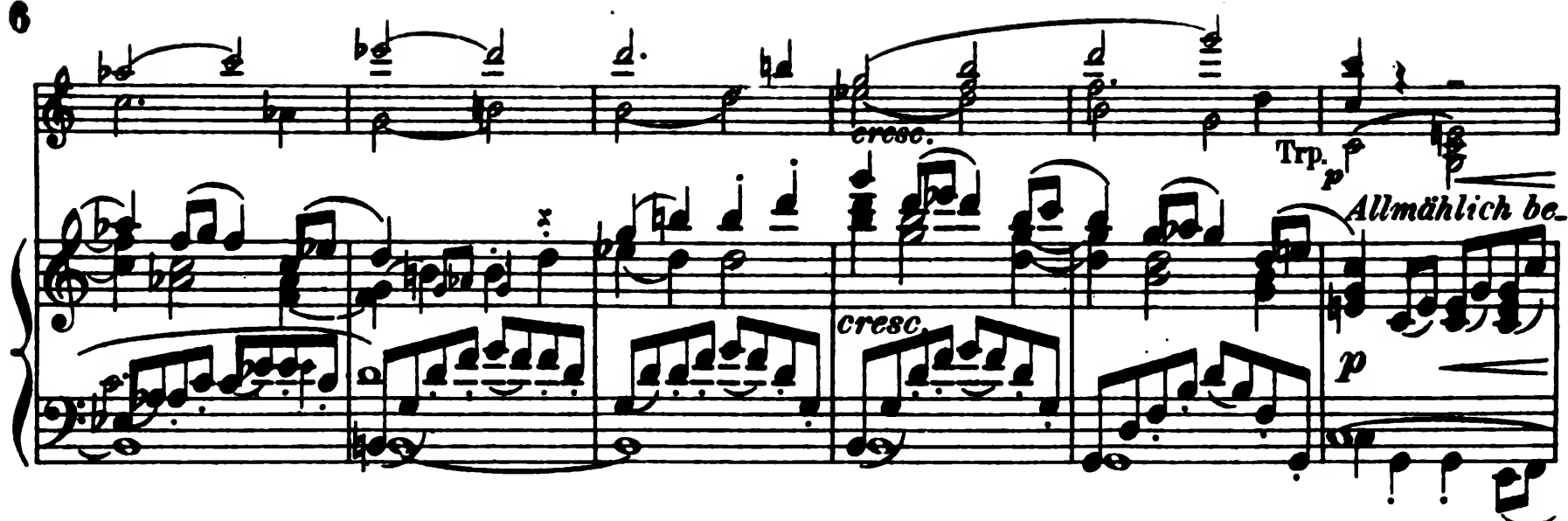
Second system of the musical score. It features a Horn in B-flat (Hb.) in the upper staff and a Bass Trombone (Bstb.) in the lower staff. The Horn part includes a fortissimo (f) dynamic. The Bass Trombone part includes a fortissimo (f) dynamic. The system concludes with a double bar line.

Third system of the musical score. It features a Horn in B-flat (Hb.) in the upper staff and a Bass Trombone (Bstb.) in the lower staff. The Horn part includes a dolce (dolce) dynamic. The Bass Trombone part includes a fortissimo (f) dynamic. The system concludes with a double bar line.

Fourth system of the musical score. It features a Horn in B-flat (Hb.) in the upper staff and a Bass Trombone (Bstb.) in the lower staff. The Horn part includes a poco cresc. (poco cresc.) dynamic. The Bass Trombone part includes a poco (poco) dynamic. The system concludes with a double bar line.

Fifth system of the musical score. It features a Horn in B-flat (Hb.) in the upper staff and a Bass Trombone (Bstb.) in the lower staff. The Horn part includes a cresc. (cresc.) dynamic. The Bass Trombone part includes a cresc. (cresc.) dynamic. The system concludes with a double bar line.

6



First system of the musical score. It features a single melodic line at the top and a piano accompaniment below. The piano part has a 'cresc.' marking. A trumpet part (Trp.) enters with a 'p' dynamic. The tempo is marked 'Allmählich be-'. The system concludes with a 'p' dynamic marking.



Second system of the musical score. The piano part is marked 'schleunigend.' and 'f'. The system includes a 'p' dynamic marking and ends with a 'f' dynamic marking.



Third system of the musical score. The piano part features a 'p' dynamic marking, followed by 'f' and 'ff' markings. The system concludes with a 'ff' dynamic marking.



Fourth system of the musical score. The piano part is marked 'string.' and 'ff'. The system concludes with a 'ff' dynamic marking.



Fifth system of the musical score. The piano part is marked 'ff' and 'Im Zeitmass (ein wenig zurückhaltend)'. The system concludes with a 'ff' dynamic marking.

(mit 8 ad libitum)
ausdrucksvoll

8

7

Hr.

VI.

cre - - - scen - - - do

f dim.

Pos.

fp

p

cresc.

fp

Trp.

fp

fp

poco string.

f

Hr. cresc.

ff

Red.

dimin.

Hb.

p

Fl. poco riten.

Ruhig.

Hr. pp

Hb.

VI.

mf

b2

Sehr ruhig.

Bl.

Pos. (b2)

VI.

p

Red.

Bl.

pp

Hr.

Red.

pp

(pizz)